

ERIK JEREZANO

Né à Mexico en 1973
Vit et travaille à Toronto

Expositions individuelles

- 2009 **Rituals, recipes and the inescapable fly**, Galerie Trois-Points, Montréal
- 2008 **Anthology of non existing animals**, G+ Galleries. Toronto
- 2008 **Found Fauna**, INDEXG, Toronto
- 2007 **Fables without morals**, G+ Galleries, Toronto

Expositions collectives (sélection)

- 2009 **Incroyables et merveilleuses**, 27^e Symposium International d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, Québec : Commissariat Martin Dufrasne.
- 2008 **Carousel CRSL23+**, INDEXG, Toronto
- 2008 **Contemporary Portraiture : Curator's Chocie**, Varley Art Gallery, Markham, Ontario
- 2008 **Drawing installation for Nuit Blanche**, Gardnier Museum of Ceramic Art, Toronto
- 2008 **Vingt ans de peinture, de photo, d'œuvres sur papier...** Galerie Trois-Points, Montréal
- 2008 **Works on paper/Œuvre sur papier**, Galerie Trois-Points, Montréal
- 2007 **Tales from the man who found eternity in an empty can**, Aspace Gallery. Toronto ON
- 2007 **Pleasure**, Instituto Politécnico Nacional, Mexico City
- 2007 **PAPIER07**, (Galerie Trois-Points) Presented by l'Association des Galeries d'art contemporain, Montreal QB
- 2007 **The Sharp Farewell**, Gallery District, Belgrade, Serbia
- 2007 **Showcase 07**, Cambridge Galleries, Cambridge ON
- 2007 **Drawing the Line**, Riverfront Renaissance Center for the Art, Millville, NJ
- 2007 **Modified Intuition**, Vertigo Gallery, Vernon, BC
- 2007 **Silence is not a good medicine**, Sharon Ramsay gallery, Montreal, QB
- 2007 **The Advantage of being mortal**, Galerie D'art St Ambroise, Montreal QB
- 2007 **Ethnic Convergence, The Drawers**, Headbones Gallery. Toronto ON
- 2007 **Canadian Artists without borders**, Varley Art gallery
- 2007 **The Brick and the Table: A love Story**, Art Gallery of Peterborough
- 2006 **Exmargins**, Propeller Centre for the Visual Arts, Toronto ON
- 2006 **Las Peripecias de la linea**, Centro Cultural del Bosque, Mexico City
- 2006 **Hello Dolly!**, Spin Gallery. Toronto ON
- 2006 **Works Around Paper**, Eastern Front Gallery
- 2006 **Regeneration 132nd Annual Open Juried Exhibition**, John B. Aird Gallery. Toronto ON
- 2006 **Narrative?The Drawers**, Headbones Gallery
- 2006 **Drawing 2006, 7th Annual Juried Drawing Exhibition**, John B. Aird Gallery.

- Toronto ON
- 2005 **Lost cause, buried love and other short tales**, Praxis Gallery, Toronto ON
- 2005 **Useless Depths**, Propeller Centre for the Visual Arts, Toronto ON
- 2005 **Salvador Allende Arts Festival for Peace**, Lennox Gallery, Toronto ON
- 2005 **Kaléidoscope**, Espace Perspective, Montreal, QB
- 2005 **The Nomad Pencil Sessions**, presented by Zot'z* Collective. Part of McCleave Gallery Cross-Canada tour

BOURSES ET RÉSIDENCES

- 2009 International Multidisciplinary Art Residency, Dalmatia, Croatie.
- 2008 Sélection par The Art Registry Program, Mueum of Latin American Art, Long Beach, California
- 2007 Honourable Mention Drawing Toronto Outdoor Art Show
- 2007 International Multidisciplinary Art Residency – In conjunction with the Loznica Cultural Center and Belgrade School of Fine Arts. Trisc, Serbia And Montenegro.
- 2006 Honourable Mention 39th National Open Juried Exhibition Society of Canadian Artists
- 2006 Honourable Mention Watercolour Toronto Outdoor Art Show
- 2006 Emerging Artist Grant, Ontario Arts Council
- 2006 Selected Artist of The Viewing Program, The Drawing Center, New York, NY
- 2005 Emerging Artist Grant, Toronto Arts Council

DOSSIER DE PRESSE

- "**Various Cities: Suitcase Galleries**", Leah Sandals, spacing Magazine, Winter 2006.
- "**Idiomática, Lennox Contemporary, Toronto**" Susan Douglas, Canadian Art Magazine, Winter 2005.
- Mary McKenzie, Flack 3, Summer 2005.
- "**More to Life.**" Interview with Mary Ito. TV Ontario, April 15, 2005.
- "**Here and Now: Go-2-it Visual Arts.**" CBC Radio One, April 12, 2005.
- "**From North to South**" Rosa Mesa, MIX Magazine, Issue 30.2/3, Summer 2005. pp.74 and 76.
- "**Collective art group Z'otz* unpacks its suitcase**" Jaquelin Afonso, Humber etCetera, April 7, 2005. p.13.