

JULIE VOYCE

Vit et travaille à Toronto

FORMATION

1980 Ontario College of Art

EXPOSITIONS SOLO

- 2008 *To Be Titled*, Woodstock Art Gallery, Woodstock, Ontario
2007 *Paste-Up*, Curated by Stuart Reid, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
2005 *Paste-Up*: Southern Alberta Art Gallery, Lethbridge.
2004 *Silk Screen Prints by Julie Voyce*: Gallery W P F, Windsor.
Silk Screen Prints by Julie Voyce: Anna Leonowens Gallery, Halifax.
2003 *Paste-Up*: grunt gallery, Vancouver.
2002 *Paste-Up*: Paul Petro Contemporary Art, Toronto.
2001 *Worker Foot*: Paul Petro Contemporary Art, Toronto
1999 *self-portraits, tea-cup head people and some unrequited love (new and recent watercolours)*:
Paul Petro Contemporary Art, Toronto.
Dream Schematix: Woodstock Art Gallery, Woodstock.
Valentine Cover #4, The Book Launch on Mars: this solar system.
1998 *Julie Voyce, Watercolours (xxoo Eliza Griffiths & Gretchen Sankey)*:
Gallery of the Saidye Bronfman Centre for the Arts, Montreal.
Canadian Art Series, The Mantle Project: Chapters, Toronto.
1996 *The R.E.D H.O.T Flagship Micro Boutique (co-concepted with Paul Petro)*:
Paul Petro Contemporary Art, Toronto.
The Solo Show with a Boutique: Art Gallery of Mississauga, Mississauga.

EXPOSITIONS COLLECTIVES (selection)

- 2011 *Seeing OCAD University : Highlights from the Paul & Joyce Chapnick Collection*, OCAD University, Toronto
Fabricate, Meredith Keith Gallery, Toronto
The Saturday Show, General Hardware Contemporary, Toronto
This Is Paradise Selected Works from Art Metropole's Inventory by Artists Featured in the Exhibition at MOCCA, Art Metropole, Toronto
The Secret Exchange, The Museum of Contemporary Art, Sydney-Australia and the National Museum of Contemporary Art, Séoul, Corée
This Is Paradise, Museum of Contemporary Canadian Art, Toronto
Foire Papier 11, Place des Festivals, Montreal
Taking Shape, General Hardware Contemporary, Toronto
2010 *Féminin Pluriel*, Galerie Trois Points, Montréal
2009 *The Essential Works Show IV Multiples*, Birch Libralto, Toronto
Here Now or Nowhere, The Prairie Art Gallery, Grand Prairie
Feminine and Formal, Gallery of the Friche Belle de Mai, Marseille, France

- 2008 *Show with Hell Passport lauch*, Boekie Woekie, Amsterdam, Netherlands
International Psychic Amateur's Work Study, Lucky's, Vancouver
20 ans de peinture, de photos, de dessins... Galerie Trois-Points, Montréal
Metamorphic, LandymoreKeith Contemporary Art, Toronto
- 2007 *Paste-Up*, Tom Thomson Memorial Art Gallery, Owen Sound
The 1950 ford Show, Art Gallery of Alberta, Edmonton
Border Crossings, Illinois State University, Normal-USA
Lyn Carter & Julie Voyce, The Kenderdine Art Gallery, Saskatoon
- 2006 *Oeuvres sur papier*, Galerie Trois-Points, Montréal
Gifts go in one direction: apexart, New York, USA
Nog a Dod Lauch & Show, Giant Robot, New York, USA
- 2005 *Drugs and Contemporary Art: Zsa Zsa*, Toronto.
IVth Novosibirsk State Art Museum, Krasny Prospect, Novosibirsk, Russia.
Duo with Lynn Rotin: ARTsPLACE, Annapolis Royal.
The Infinity Project: Helen Pitt Gallery, Vancouver.
- 2004 *Paste-Up* (with "North" by Elaine Kowalsky): Platform, London-UK.
(self) Publish or Perish: Open Space, Victoria.
VIVID: University of Waterloo Art Gallery, Waterloo.
- 2003 *What It Feels Like for a Girl*: Art Gallery at York University & Zsa Zsa, Toronto.
Chamomile Testerosa: 1066 Project Space, Toronto.
Trans-Figure: The Edmonton Art Gallery, Edmonton.
Newly Old Techno(with Les Newman): Struts Gallery, Sackville.
The Michael Jackson Project: Zsa Zsa, Toronto.
Great White North: Scope Art Fair, Los Angeles.
Compelling Behaviors: Edward Day Gallery, Toronto.
Blister in the Sun: Gallery Neubacher, Toronto.
True Winnipeg Fashion: Ace Art-with the othergallery, Winnipeg.
- 2002 *The Drawing Show*: Nec Plus Ultra, Toronto.
Press: Russell Hill Rogers Gallery, Southwest School of Art & Craft, San Antonio, Texas.
The Dark Side of Happy: Gallery Stratford, Stratford.
- 2001 *Thin Lizzie*: Zsa Zsa, Toronto.
i believe in the good of life: West Wing Art Space, Toronto.
Head Frame (outdoor video & performance event): Venice.
artists @ project: project, Toronto.
Overtime @ Workplace (an instant coffee event): 35 Liberty St., Toronto.
- 2000 *friendly fire*(as a member of Everybody on the Wall): project, Toronto.
The First International Biennial of Artist Trading Cards: The New Gallery, Calgary.
Gallery 25: Grimsby Public Art Gallery, Grimsby.
Real Man: Paul Petro Contemporary Art, Toronto.
36 Travelled Boxes of Pennacchi: Libreria-Galleria Il Museo del Louvre, Rome.

- 1999 *The Luck of the Drawn*: Reactor, Toronto.
Christmas Spice: Paul Petro Contemporary Art, Toronto.
XXYYZ 20th. Anniversary Exhibition: YYZ, Toronto.
Oh Baby: The Library and Gallery, Cambridge-Ont.
The Poetics of Aging: Art Gallery of Hamilton, Hamilton.
Throb: Lonsdale Gallery, Toronto.
Ways to Remember: Paul Petro Contemporary Art, Toronto.
- 1998 *Christmas Spice*: Paul Petro Contemporary Art, Toronto.
Wonderland a Montreal: Paul Petro Contemporary Art, Montreal.
Graphic Knowledge: Women's Art Resource Centre, Toronto.
Dreadsville: Kenderdine Art Gallery, Saskatoon
- 1997 *Christmas Cheer*: Paul Petro Contemporary Art, Toronto.
Taking it to the Streets: North County Books thru the MacLaren Art Centre, Barrie.
OFF/SET, Artists Interpreting the Printing Process: Case Studies, York Quay Centre, Toronto.
Wonderland (with Rae Johnson & Cathy Daly): Paul Petro Contemporary Art, Toronto.
The Human Boutique (a vending performance co-concepted with Paul Petro):
 Gallery of the Saidye Bronfman Centre for the Arts, Montreal.
- 1996 *Exquisite Corpse*: Cold City Gallery, Toronto.

DOSSIER DE PRESSE ABRÉGÉ

- 2011: FROM US TO YOU (Designlines Magazine)
 2010: Tara Azzopardi (Broken Pencil)
 2007: Stuart Reid & RM Vaughan (Paste-Up, catalogue), Susan Rosenberg (From The Inside Out : Feminist Art Then and Now, catalogue).
 2005: Julia Dault (National Post for Paste-Up @ Southern Alberta Art Gallery)
 2004: Gilbert Bouchard (The Edmonton Journal for Print Lab @ SNAP Gallery)
 Scott Treleaven (BorderCrossings for What It Feels Like for a Girl @ the Art Gallery at York University)
 2003: Sheila Butler (Newly Old Techno brochure) and Sarah Milroy (The Globe and Mail for What It Feels Like for a Girl @ York University @ the Art Gallery at York University)
 2002: Gary Micheal Dault (The Globe and Mail for The Drawing Show @ Ne Plus Ultra and Paste-Up @ Paul Petro Contemporary Art).
 2001: Deirdre Hanna (Now), Paola Poletto & Jon Sasaki (brokenpencil #17).
 2000: Luis Jacob (Lola #6-shotgun).
 1999: Christopher Hume (The Toronto Star), Regina Haggio (The Hamilton Spectator), Blake Gopnik (The Globe and Mail), Rebecca Diederichs (Lola #4), Gary Micheal Dault (The Globe and Mail), Monica Biagioli (Printmaking Today). Carol Podedworny (The Poetics of Aging catalogue).
 1998: Henry Lehmann (The Gazette), Lorrie Blair (Hour), Stephane Aquin (Voir).
 1997: Donna Lypchuk (Toronto Life Magazine), Betty Ann Jordan (The Globe and Mail). John Armstrong (C Magazine).
 1996: Gary Micheal Dault and Stuart Reid (The Solo Show with a Boutique exhibition catalogue).

COLLECTIONS

The Canada Council Art Bank
The Museum of Modern Art Library-Artist Book Collection,
Art Gallery of Mississauga,
Edward P. Taylor Research Library-Artist Book Collection:
The Art Gallery of Ontario
The Montreal Museum of Fine Arts
Osler Hoskin and Harcourt
Ernst & Young
Banque Nationale du Canada