

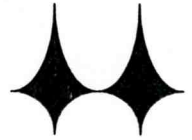
For Immediate Release

Main Gallery **Elana Herzog & Dianna Frid**

Project Room **Clint Griffin**  
"leaving room for movement and making room for movement"

Window **Rocco Turino**  
*360 Miles Apart*

Mercer Union



**February 18 - March 27, 1999 - Opening Thursday, February 18, 8 pm**

### **Elana Herzog & Dianna Frid - Main Gallery**

Dianna Frid and Elana Herzog both use fabric as their main material. They both subvert the meaning and purpose of already-existing things - Frid by reconfiguring generic imagery, Herzog by transforming domestic accessories into uncanny entities. But above all what they share is an interest in extending the standard interpretation of objects and images we are surrounded by. And within that, they question the systems of order and belief we construct for ourselves, including hierarchies of taste and beauty.

Elana Herzog's mutations, even mutilations, of functional and decorative household items are as whimsical as they are disturbing. At times her arrangements look like props for sciencefiction or a thriller, suggesting some ill-fated development in the supposedly safe and orderly environment of the home. Bedspreads, blankets, shower curtains, carpets and drapery seem to have taken off on their own, morphing into unorthodox shapes, crawling up the wall, attaching themselves to the ceiling like parasites or seizing entire rooms as they become textile organisms reminiscent of fungus diseases.

Dianna Frid uses fabric less for its domestic connotations than for its physical characteristics, its flexibility, transparency, the possibility to cut and paste. Her three-dimensional fabric montages consist of numerous components, including imagery or words that originally belonged to a classified system. Culled from garden and museum plans, dictionaries and how-to books, these fragments are individually and often repeatedly applied onto pieces of fabric by means of laser-heat transfer and linked to one another by embroidery technique.

### **Clint Griffin** "leaving room for movement and making room for movement" - Project Room

I am surprised in the space where people meet, surprised we do not knock into each other.

Patterns or beliefs and behaviours leave room and make room with the help of others, subtly going back and forward following order between orders and ordering acts of finding placement, while still existing alongside others, balancing and reinforcing the crowd among the group within the individual. Accumulated powers reinforce the individual's identities and the identity of community.

It is indicative of my personal practice to employ discarded photographs of people I don't know. I have been collecting photographs from the garbage at my local photo store. I use images of people in groups who in all likelihood were unaware that the photographer was taking the picture.

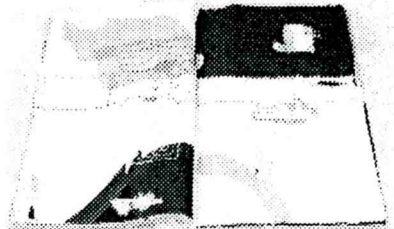
### **Rocco Turino** *360 Miles Apart* - Window

*If mom was a doctor* serves as a basis for *360 Miles Apart*. The work derives from repeated periods of convalescence in between doses of media.

One acquires a new relationship to their environment when immobilized temporarily and in that process discovers bed rest to be a tiring occupation. Your room quickly becomes confining and challenges you to think in place to be where you are, while your narrow periphery confined the fact that you're surrounded. The power of sight is a small consolation in a state of stasis, but it may be your only means of transport. With a limited perspective you engage in visual activities like tracking ceiling contours or lingering on decorative details in hopes of finding a key.



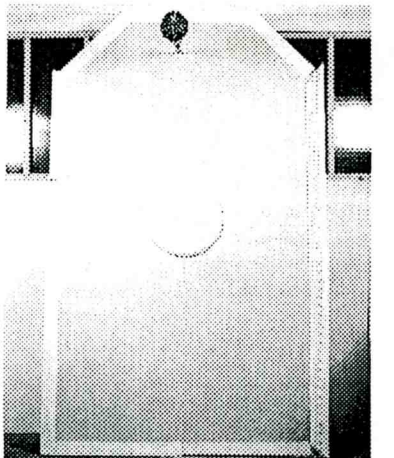
Elana Herzog *Untitled #7*, partial view, 1997 steel bar, fabric, elastic, cut in sheetrock  
Photo: Courtesy of the artist



Dianna Frid *The Plot of the Story*, artist's book, 1997  
11 x 15 inches (closed), 18 pages, cloth, thread, laser-heat transfer  
Photo: Courtesy of the artist



Clint Griffin installation detail, 1999  
Photo: Courtesy of the artist



Rocco Turino *If mom was a doctor*, 1994 wood, plaster, steel, plastic, 14'x9'x2'  
Photo: Courtesy of the artist