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Week

## Ever gone cruising?

Shooting the erotic hasn't taken Montreal-based photographer **Evergon** into the bedroom. Instead of trying to catch people with their pants down, he's taken his camera outdoors where, guided by locals in cities worldwide, he's shot cruising grounds where men, and some women, meet to have sex. While a few of his photos are sinister, reeking of territoriality and foul play, many of the landscapes are picturesque, even romantic. Evergon's new collection, *Manscape and Artefact*, combines the dark and the playful with images of sprawling parks, public toilets, graffiti and porn left behind by fleeing lovers.

Like his giant Polaroid *Ramboys* exhibit of the early '90s—famous for its iconic and surreal portrayal of cute boys wearing ram's horns—Evergon continues to blur the lines between documentation and fiction. "I create a negative space," he says of his work, "a place of fantasy."

And the teddy bear? "I found that one on a cruising ground in Newcastle," Evergon laughs. "It was a typical cold, grey English morning and I found the soggy teddy lying there and my guide was like, 'Hey! I shagged next to that thing last night!'" The bear is one of many objects and cruising grounds that appear in his exhibit at Galerie Trois Points, until Dec. 18, 372 Ste-Catherine W. #520, 866-8002. ☉

—Siobhán O'Connor

Tawdry teddy: FOUND AT  
A NEWCASTLE SHAG SITE

