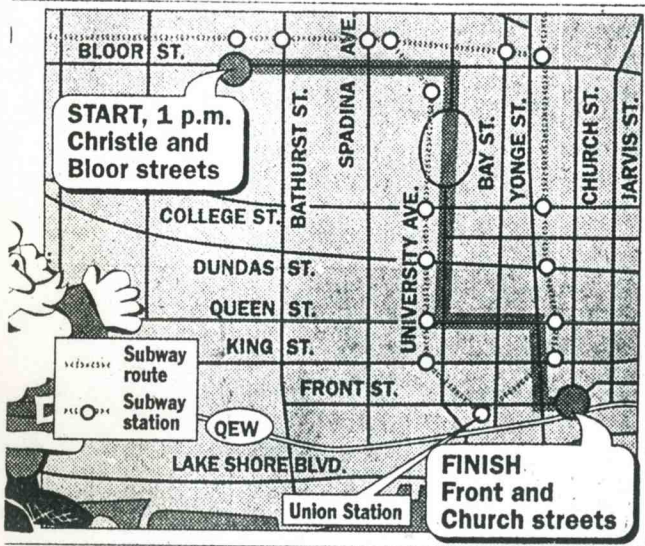


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Richer
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VIEW FROM LONDON

What: The 89th Santa Claus parade
Where: Toronto
When: Sunday
The route: The parade begins at Christie and Bloor streets at 1 p.m. It travels east on Bloor to Avenue Road, turns south along University Avenue to Queen Street, east to Yonge Street and south to Front Street
On the box: Watch it in London on Global, Cable 3. The parade airs on tape delay, Sunday, 4:30 to 6 p.m.

Peter Pan, Mother Goose, The Flying Unicorn, Little Red Riding Hood, Dinosaur Express, King Neptune's Undersea Kingdom and Anne Of Green Gables, among many others.

The 1994 Santa Claus parade will also be broadcast throughout Canada and in Chile, Australia and New Zealand.

ART

New Western centre more student oriented

Bunch O' Print-
makers is only the
third show at the
Labatt hall.

By Joe Matyas
The London Free Press

For years, public exhibition of art at the University of Western Ontario has meant the McIntosh Gallery.

The venerable display space now has a rival in the \$10.5-million John Labatt Visual Arts Centre, which opened earlier this year on campus.

A short distance from the McIntosh near University Hospital sits the Labatt centre and its exhibition hall.

The hall is both a teaching tool and a place for public presentation of the works of students, faculty and visiting artists.

"We don't see ourselves as being in competition with the McIntosh," said assistant professor Kim Moodie, curator of the third show in the Labatt exhibition hall's short history. "We'll have a different focus — more student oriented — and be a friendly rival."

The current show, called Bunch O'Printmakers, spotlights the works of the membership and archives of the Open Studio Printmaking Facility in Toronto.

The best of some of the best known printmakers in Canada is featured among the 50 works.

An exhibit based exclusively on silk screens, lithography, wood cuts, etching, engraving and laser technology and other forms of printmaking is rare in London, Moodie said.

The show's content includes sexual, religious and political material, horror, violence and

IF YOU GO

What: Bunch O' Printmakers, an exhibition of about 50 works of art created at the Open Studio Printmaking Facility in Toronto in silk screens, lithographs, wood cuts and other printing media
Where: John Labatt Visual Arts Centre exhibition hall at Western
When: 11 a.m. to 4 p.m., Monday to Friday till Dec. 3
Admission: Free

more pleasant topics, and ranges in style from the sophisticated and detailed to the abstract and naive.

A silk screen called South Wall, that's augmented with hand-painted elements, is simple in style and shocking in content.

The Julie Voyce work is a commentary on the physical and psychic dangers of sex. It depicts a naked man and naked woman, with blood-covered swords in hand, offering dismembered genitals to each other. This centrepiece is framed with numerous smaller elements, including the soles of two bare feet — one with a happy face painted on it and the other with a sad face.

Isabelle Hemard communicates directly but in a humorous fashion in a four-foot-square drypoint monoprint entitled What's Happening To Me? It's a representation of a frazzled woman with a befuddled face and wild stringy hair. The print inspires an immediate emotional response — a laugh of recognition. We've all felt that way at some time.

One of the most ambitious works is Libby Hague's Isn't It Enough To Be Fast, a screenprint consisting of eight disjointed panels of a runner that convey speed and effort when hung together.